



Commissioned by Kyle Weary and dedicated to the South Middleton School District Choirs

We are the Voices

Music & Text by Amy Gordon

Instrumentation: SA Chorus, Piano, & Bongo Drums (Opt.)

Duration: 3 Minutes

We are the Voices, commissioned by Kyle Weary and dedicated to the South Middleton School District Choirs, is an anthemic text that calls upon both the singer and the listener to sing: for ourselves, for those who have passed, and for the future we would like to create. This piece is full of rhythmic drive in the piano, creating an exciting bed for the singers.

This piece is also designed to use limited pitch and rhythmic materials in order to build singer confidence and solidify learned concepts. The melody only uses Major Pentascale (do-re-mi-fa-sol) and simple rhythms in simple meters (whole, dotted half, half, quarter, & paired eighth Notes, as well as whole, half, and quarter Rests).

A Guitar may accompany the Piano using the provided chord symbols. An optional Bongo Drum part has also been included and may be used or omitted as desired.

This piece is suitable for any Treble Choir looking for an accessible setting and anthemic text.

Text

We are the voices of the present,
Singing to make our stories heard.
Some you may know, other may be new so
Listen to our voices.

We think of voices of yesterday,
longing to have their stories heard.
Some you may know, others you may not so
Listen to their voices.

We are the voices of the future,
Inviting you to join and sing!
Bringing the change we would like to see so
sing with our voices.

About the composer: Amy Gordon is an active composer, arranger, songwriter, and vocalist based in Los Angeles, CA. As a choral composer, she has worked with and been commissioned by numerous choirs, including being the composer-in-residence for Nova Vocal Ensemble. She has also scored numerous films and webcasts. She has a BA in Composition from Loyola Marymount University and an MM in Composition from California State University, Long Beach.

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Amy Gordon

With Momentum ♩ = 92

Bongo Drums

mf

D Am7/C E7sus D D7

Piano

mp with a groove

Pedal lightly

S/A

mf Confidently

We are the voic-es of the pres - ent,

Bgo. Dr.

Am7 Bbma7 D Am7/C E7sus

Pno.

continue groove-feel

7

S/A

7

Bgo. Dr.

7

Pno.

D D7 Am7 B \flat ma7 Em7 A9

7

10

S/A

10

Bgo. Dr.

10

Pno.

D Gma7 Em7 Gma7 A7sus

sub. *p* *f*

f *mf*

oth - ers may be new, so list - en to our

sing - ing to make our sto - ries heard. Some you may know,

13

S/A

voic - es.

13

Bgo. Dr.

mp

13

Pno.

mp

D A m7/C E7sus D D7

A

16

S

mf

We are the voic-es of the pres - ent,

16

A

mf

We are the voic - es,

16

Bgo. Dr.

mf

16

Pno.

mf

A m7 Bbm7 D A m7/C E7sus

19

S

sing - ing to make our sto - ries heard. Some you may know,

A

sing - ing our sto - ries. Some you may know,

Bgo. Dr.

19

Pno.

D D7 Am7 Bbm7 Em7 A9

22

S

oth - ers may be new, so list - en to our

A

oth - ers may be new, list - en to our

Bgo. Dr.

22

Pno.

D Gma7 Em7 Gma7 A7sus

poco rit.

f

f

f

poco rit.

sub. p

f

B Calmer $\text{♩} = 80$

mp

S
voic - es. *p* Ooh

A
voic - es. *p reflectively* We think of voic - es of

Pno.
mp expressively, legato *p*

25 *8va* Bm7

S
ooh ooh oh

A
yest - er - day, long - ing to have their sto - ries heard.

Pno.
Gma9 (8va) Bm7 C

29

32

S

A

Pno.

Some you may know, oth - ers may be not so list - en

A 7 G A 7 G F#m7

35

S

A

Pno.

to their voic - es.

to their voic - es.

Gadd9 A

38

D (8va) loco Am7/C E7sus loco

poco a poco cresc. e accel.

8va

8va

C With Momentum ♩ = 92***f*** *Confidently*

41

S

We are the voic - es of the fut - ure, in -

A

We are the voic - es of the fut - ure, in -

Bgo. Dr.

41

Pno.

A 7sus 8va

D Am7/C E 7sus

f same groove-feel as opening

44

S

vit - ing you to join and sing! bring-ing the change

A

vit - ing you to join and sing! bring-ing the change

Bgo. Dr.

44

Pno.

D D7 Am7 Bbma7 Em7 A 9

47 *p* *mp*

S we would like to see, so sing _____ sing _____

A we would like to see, sing _____ sing _____ *p* *mp*

Bgo. Dr. *sub. p poco a poco cresc. e accel.*

Pno. *sub. p poco a poco cresc.* D Gma7 Em7 Fma7

50 *mf* *f*

S sing _____ sing _____ with our

A *mf* *f* sing _____ sing _____ with our

Bgo. Dr. *f*

Pno. *f* D/F# Gma7 A7sus

a tempo

53

S

voic - es!

A

voic - es!

53

Bgo. Dr.

53

a tempo

Pno.

D

C

D

8^{vb}