

Violin I

Commissioned by Westminster High School directed by Kelly Ann Self

In Times of Stasis

From *Songs of Hope in Strange Times*

Words & Music by Amy Gordon

Static ♩ = 94

p evenly, blending with other strings

5

11 **A**

16

21 (Subtly change bow direction when needed)

mp

27

f

31 **B**

pizz. crisply

mp

37

mp

43 *mp* *< >*

49 *p* *mp* *mf*

54 *arco* *f* **C** 4 3 4

62 *lightly, echoing Vln. II* *mf* *molto rit.* *p*

65 **D** *a tempo* 2 *softly shimmering* *p*

72 *accel.* 2 *f* *> 3 > > 3 >*

78 *> 3 > > 3 > > 3 >* *ff* *> 3 > > 3 > > 3 >* *3 3*

81 **E** *Finding Peace* ♩ = 88 *sub. p* *softly shimmering*

89 *molto vib.* 2 *f*

99 **F** *molto rall.* 3 *recede out of texture* *p* *evenly, blending with other strings* *> n*

The score is written for Violin I in G major (one sharp). It consists of nine staves of music. The first staff (measures 43-48) features a melodic line with accents and a crescendo. The second staff (measures 49-53) continues the melodic line with a crescendo to *mf*. The third staff (measures 54-61) includes an *arco* section with a 7-measure rest, followed by a *f* dynamic and a change to common time (C). The fourth staff (measures 62-64) is marked *lightly, echoing Vln. II* and *molto rit.*, with a crescendo from *mf* to *p*. The fifth staff (measures 65-71) is marked **D** *a tempo* and *softly shimmering*, featuring a 2-measure rest and a *p* dynamic. The sixth staff (measures 72-77) is marked *accel.* and features a 2-measure rest and a *f* dynamic. The seventh staff (measures 78-80) is marked *ff* and features a 3-measure rest and a *f* dynamic. The eighth staff (measures 81-88) is marked **E** *Finding Peace* ♩ = 88 and *sub. p* *softly shimmering*. The ninth staff (measures 89-98) is marked *molto vib.* and features a 2-measure rest and a *f* dynamic. The final staff (measures 99-100) is marked **F** *molto rall.* and features a 3-measure rest and a *p* dynamic, with the instruction *recede out of texture*.