

# In Times of Stasis

From *Songs of Hope in Strange Times*

Words &amp; Music by Amy Gordon

Static ♩ = 94

*p* evenly

blend with pedal

5

9

*mf*

**A**

13

as before

The musical score is written for a string reduction in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Static' with a quarter note equal to 94 beats per minute. The score is divided into four systems. The first system (measures 1-4) has a treble staff with whole rests and a bass staff with a continuous eighth-note pattern, marked 'p evenly' and 'blend with pedal'. The second system (measures 5-8) introduces a melody in the treble staff while the bass staff continues its pattern. The third system (measures 9-12) features a more complex treble melody and a bass staff with a half-note pattern, including a dynamic shift to 'mf' at the end. The fourth system (measures 13-16) is marked with a box 'A' and 'as before', returning to the initial texture with whole rests in the treble and the eighth-note pattern in the bass.

17

21

25

28

31 **B**

35

*mp*

*mp*

match Treble Choir

39

*mp*

*mp*

*mp*

*mp*

43

*mp*

*mp*

*mp*

47

*mp*

*p*

*p*

*mp*

51

*mp*

*mf*

*mf*

54 C

*f* *mp*

58

*f* *mp*

62 *lightly* *molto rit.*

*mf* *molto rit.*

64 D *a tempo*

*p* *mp*

67 *softly shimmering*

*p* *mp*

71

75

75 *accel.*

*mf*

*pedal freely*

77

*f*

79

*ff*

**E** Finding Peace ♩ = 88 *softly shimmering*

81

*sub. p*

85

*mp* *expressively*

89

93

*f*

99 **F** *molto rall.* *a tempo*

*p* *evenly*

*pedal freely* *recede out of texture*

103

*n*