

Viola

Commissioned by Westminster High School directed by Kelly Ann Self

In Times of Stasis

From Songs of Hope in Strange Times

Words & Music by Amy Gordon

Static ♩ = 94

2

p evenly, blending with other strings

7

mf

13 **A**

19 (Subtly change bow direction when needed)

mp

25

f

31 **B**

mp evenly match Treble Choir

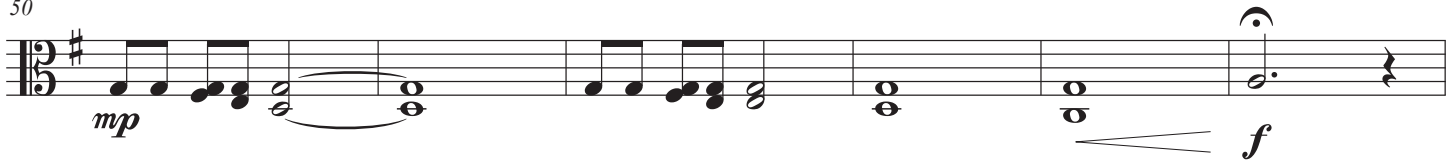
37

44

p

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a tempo marking of 94 beats per minute and a dynamic of piano (p). The first staff (measures 1-6) features a half rest followed by a series of eighth notes. The second staff (measures 7-12) continues the eighth-note pattern, ending with a half note and a dynamic of mezzo-forte (mf). The third staff (measures 13-18) is marked with a box 'A' and continues the eighth-note pattern. The fourth staff (measures 19-24) includes a bowing instruction '(Subtly change bow direction when needed)' and a dynamic of mezzo-piano (mp). The fifth staff (measures 25-30) features a triplet of eighth notes and a dynamic of forte (f). The sixth staff (measures 31-36) is marked with a box 'B' and includes the instruction 'evenly match Treble Choir', with a dynamic of mezzo-piano (mp). The seventh staff (measures 37-43) continues the eighth-note pattern. The eighth staff (measures 44-48) ends with a dynamic of piano (p) and a final chord marked with an '8'.

50



56

C

63

*molto rit.***D** *a tempo*

70

accel.

76



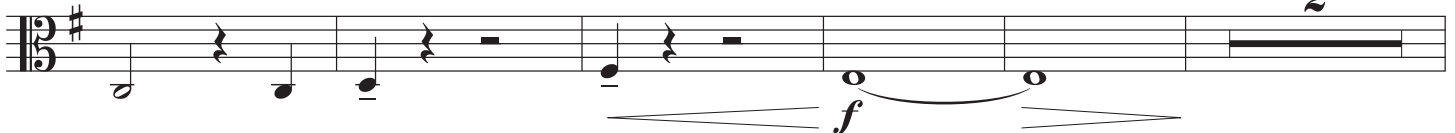
79

E Finding Peace ♩ = 88

84

expressively, doubling Bases

92

*molto vib.**molto vib.*

99

F *molto rall.**recede out of texture*